Idiosyncratic



Capturing the nuclear fallout of an OD on Super8, locking it in time forever.

Created for the BBC Bristol Short Film Competition, it studies the rage from coming to terms with loosing someone, by the actions of their own hands.

Vimeo Link: https://vimeo.com/295064522





I don't get to be Peter Pan as the inherited damage control clean up crew. Firsts don't come again, they reach the end of the line and what you love and what you loathe run out of time.

Those first times becomes the last. But firsts, it's all you cling on to. Hit that whisky nerve. The last time I see someone. The last time I go to that place. The last time I'm pissed off by a faded memory, making my skin crawl.

It's like being left alone wishing you could start over. No more chances, not for you. You always bragged about having a top-notch Guardian Angel, but you didn't bank on him taking a day off.

All because you wanted that next trip, the kind you don't come back from - without asking for it, I'm now playing a new game. Calling the shots when I should be bunking off. One foot into the new world and you realise it's not just one person who died today.

No one from before would recognise me now. Better put on a strong face or I won't either. One takes the hit, the other takes the drop. All I want is a chance, a new moment. Just like those I hated the most.



Cast & Crew:

Director - Jake Martin Graves Girl - Becka Lesieutre Narration - Lydia Camera - Ash Farkas Score & Sound - Manus Pitt

Tech Specs:

3 minutes 30 seconds 25fps 1920x1080p Available in ProRes Quicktime, H264 Mp4 and on Vimeo

Screenings & Awards:

October 2019 | Finalist BBC Bristol Short Competition

29 May 2019 | Bluescreen, Bristol

6 June 2020 | Exploding Cinema

About the Filmmaker:

Jake is a documentary filmmaker who's work aims to capture a moment in time. Previous subjects include refugee migrant camps, FGM, migration and drug abuse. Jake films on analogue & old formats including Super8 and 1990s camcorders.

Professionally, Jake works by day as a Media Manager and has worked on productions at BBC Studios & BBC NHU, Netflix, Amazon and Channel 5

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