

# Jake Graves

## Edit Assistant | Junior Editor

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### Key Skills:

- Media management for landmark docs
- Confident knowledge of cameras, codecs, UHD & archive
- Post workflow & deliverables
- Editing short form and sequences
- Data Wrangling & location tech support
- Full, clean UK Driving License
- Certified On Location First Aider, 2019
- Certified Fire Marshall, 2020

### Key Software & Kit

- Avid Media Composer
- Shotput Pro & Silverstack for DIT
- Adobe CC: Premiere, Photoshop, After Effects & InDesign
- Vaccinated for location work: Hepatitis, Rabies, Cholera, Saharan Meningitis, Covid 19
- I own a Macbook Pro for shoots & a Mac Pro for processing



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References available on request.

### Editing Credits & Experience:

#### *NDA Landmark*

Plimsoll Productions

Assistant editor on series, details NDA.

#### *Dynasties II*

BBC NHU | TX BBC1 27 March 2022

Credit as an editor on Making Of for Elephant episode.

#### *Countryfile*

BBC Studios | TX BBC1 7 Nov 2021

Credit as junior editor for the VT's Silverpasturing and Prue Leith's 'Plant Britain' message.

#### *Attenborough's Life in Colour*

Humblebee Films | TX BBC1 March 2021 then Netflix USA

Assistant editor (credited on Ep 3 Netflix version) where I did first assemblies.

#### *Other Side of the Postcard*

S2s Media | TX on Amazon Prime in 2016

Credit as editor on feature-length documentary.

### Edit Assisting | Media Management:

#### *Dynasties II*

BBC NHU | TX BBC1 20 March

Credit as edit assistant on 3x50 natural history series.

#### *The Year Earth Changed*

BBC NHU | TX on Apple TV+ April 2021

Credit as Media Manager on Emmy-winning Attenborough 1x50 natural history.

#### *Tiny World*

Plimsoll Productions | TX Apple TV+ Oct 2020

Credit as Media Manager on BAFTA-nominated, landmark 12x30 natural history series. Duties involved DIT on abroad shoots.

#### *BBC Studios*

July 2017 - Oct 2018

Digital Technician at BBC NHU postproduction facility, The Digital Village, supporting 16 offline edit suites, grading & dubbing theatres.

#### *Manhunt: Catch Me if you Can*

Brinkworth Productions | TX Channel 5 March 2019

Credit as Data Wrangler on 4x60 obs doc.

#### *Sing, Freetown*

Insight TWI | Cinema release summer 2021

Credit as edit assist on feature-length documentary.

### Education:

BA Film 1:1 First Class (Hons) Falmouth University 2013-2016

A Level History A Grade & BTEC Media Production Distinction 2011-2013

### About me:

I'm passionate about engaging viewers with pressing social & environmental issues, with recent passion projects exploring the Calais Jungle refugee camp and Syrian medical aid. My obs doc about the Calais Jungle was screened at Imperial War Museum Nov 2018. I also enjoy working with old formats such as Super 8mm and public domain archive. I have also published several academic journals about doc ethics: Film Matters Journal (2018), Alphaville Journal (2017), Digital Filmmaker (2014). Outside of TV, I enjoy ancestry/ genealogy and traced back lineage to 1750s, driven by interest in social history.