

Logline: Britain is a kaleidoscope of people responding to the migrant crisis. Following chains of volunteers and aid from the UK to Calais and Dunkirk, this documentary focuses on the extraordinary actions that anybody can do to change lives.

PROPOSAL

Documentary Taster: UK Action for Refugees is the main collaborator for this documentary

<https://vimeo.com/163468759>

“Those who are suffering and lost most, either of their children by death or their possessions by fire and sword, such as reconcentrated women in the camps, have the most conspicuous patience. It must be fought out to the bitter end.”

(Emily Hobhouse's 1901 Report, pages 3-5).

Emily Hobhouse's campaign was a huge contribution to social justice, showing anyone is capable of making a difference to humanitarian crisis. While 2016 marks the 90th anniversary of Emily's death, her legacy continues through selfless acts of thousands of volunteers campaigning the European Migrant Crisis. On 4/4/2016, The House of Common's voted 294 vs. 276 against accepting 3,000 unaccompanied refugee children from Syria. Decisions like these put Britain's humanitarian history to shame and further shows the dedication of the grassroots volunteer movement.

This 10-minute participatory documentary follows chains of relief from the UK to Calais and Dunkirk. This is just a small window into the worldwide issue: the visuals of Calais acting as a microcosm for the scale of the European Migrant crisis. This developed from conversation with Kim Longinotto during her guest lecture, where Kim felt it would be impossible to accurately portray the refugee's experiences and a different perspective is needed. This is why we're focusing on chains of relief, which gives very good access and collaboration with charities like UK Action.

Narratively this follows the Calais-based volunteering by UK Action, a 15,000 strong grassroots movement who are also active in Idomeni, Lesbos and Syria. We will follow their UK fundraising, packing shipping container and coordinating resources. UK visuals: hundreds of volunteers sorting resources and the shipping containers symbolising hope. The relief chain is followed to Calais' warehouse. Calais visuals: the relief being distributed to refugees, symbolism of fire burning in camp, conditions of the camp that mirroring Emily Hobhouse's 1901 reports. This concludes with images of hope and campfires burning showing for an optimistic future due to the work of self-less others.

Exposition is visually driven with compelling imagery of volunteering and relief distribution. As a participatory documentary, crew will have active presence. Key exposition will be through interviews with UK Action coordinator, Nina Coulson. She is in our taster promo and is prepared to support this documentary with whatever's needed to raise awareness of their relief. The crew is passionate about this story and should we be unsuccessful in this application, we will still make it with Nina, looking for alternative funding.



CREW

Director, Edit & Colour Grade:
Jake Martin Graves
Producer: Sophie-Ann Taylor
(Speaks French)
Camera Operators: Daniel Griffin & Andrew Neil (Speaks French)
Sound Designer (Post): James Chatwin

EQUIPMENT

Canon 5D & 60D, GoPro Hero3, C100 (borrow from SoFT), Rifle Mics.

KEY INFLUENCES (tone, pace, visuals)

Human the Movie (2015), Bertrand
Crossing The Bridge - The Sound Of
Istanbul (2005), Akin
Things we don't say about race but are
true (2015) Channel 4
Interrupted Memory (2013) Michael
Chanan

TIMESCALE

May - July: follow the charity fundraising, aid coordinating, container packing by UK Action for Refugees for visuals.

21st August: Leave Falmouth to Dover ferry for Calais.

1st - 28th August: Stay in Air BnB situated 30 minutes from Calais and 45 minutes from Dunkirk. Address: Rue du Loquin, Calais.

28th August: Leave Calais to Dover by ferry, return to Falmouth.

30th August - 29th September: Ingest footage, full Avid consolidated edit

30th September: Picture Lock

1st - 20th November: Sound Design in Pro Tools studio and colour grade Davinci.

21st - 30th November: prepare deliverables, EPK for festivals, present film to charities.

BUDGET: £1,523.00

Transport: £401.10. (Return ferry £188 Return fuel £163.10 + Fuel £50 travelling to UK volunteering)
Accommodation one week: £600
Food: £100
Hard drives & backup's: £122
Contingency: £150

Festival strategy: £150

Jake, Sophie and Andrew will pay for costs over £1,500

FURTHER FUNDING AND SUPPORT APPROACHED

I pitched the idea to Random Act's 'Calling the Shots' scheme and am negotiating with them about developing the documentary as part of their arts platform. I am meeting with a spokesperson later in May.

PLANS AFTER COMPLETION

As the main aim is to raise awareness of volunteering and the realities of the French camps to symbolise the Migrant Crisis as a bigger picture, we plan to submit to documentary and social justice film festivals. The film will also be used in the promotion of charities involved, including:

1. British Documentary Festival September 2017, apply December 2016 £25
2. ShefDoc June 2017, apply December 2016, £25
3. Hot Docs, April 2017, apply December 2016 £25
4. Full Frame Fest 2017, apply December 2016 £50
5. Grierson Awards November 2017, apply April 2017 £25

DIRECTOR'S BIOGRAPHY

My passion for documentaries began at 2015's World Doc Convention where filmmakers like Michael Chanan gave talks which inspired me to focus entirely on documentaries. I've aimed to learn as much as possible at Falmouth, writing my dissertation about documentary and genocide while also editing David Morris' documentary 'The Other Side of the Postcard', discussing Brazilian favelas. With this project I aim to convey a pressing humanitarian issue, raise awareness of the dedicate volunteers and also develop as a filmmaker after university. The crew is equally passionate and I'm sure this project will offer us all experience developing as practitioners.
Jake Martin Graves, 2016.