



German Premiere
Die Beymeister
Cologne Germany
November 2016

POKHARA
INTERNATIONAL
MOUNTAIN FILM
FESTIVAL 2016



ON THE ROAD TO RELIEF

ELECTRONIC PRESS KIT



ON THE ROAD TO RELIEF

10,000 refugees stand in the balance between chains of aid workers and a regiment of riot police. These are the stories of how a refugee camp is sustained.

SHORT SYNOPSIS

For thousands of refugees and those seeking asylum, the Calais Jungle Migrant Camp was a shelter and a haven. At its peak, there were 10,000 residents of the Jungle and at least 1,000 of which were unaccompanied children. However, the life-sustaining relief was not provided by NGO's but a network of tenacious individuals, determined to pick up where the officials left off. Caught between the increasing demands of a growing camp and the regular police raids, this documentary reveals the chains of relief networks that entirely sustained the residents of the Calais Jungle over 8 months leading up to its demolition.

“You wouldn't feel we were in Europe at all, there are so many different cultures, you feel like you're in a different country completely.”

—Felix & Curtis, Help Refugees Tent Builders

TECH SPECS

1920 x 1080p ProRes Quicktime .mov
16:9
25 fps
23 minutes 0 seconds
Stereo Audio
Format: PAL. Available in NTSC on request.



Category: Short Documentary

Sub-categories: Factual, Human Rights, History, Immigration, France, Migrant Crisis

Budget: £1,600

Production companies: Saudade Productions, G&T Productions

Language: English

Website: jakemartingraves.co.uk

Social Media: <https://www.facebook.com/OnTheRoadToRelief>

ONLINE LINKS TO THE FILM

Link to full film: (password: 1822) <https://vimeo.com/184375358>

Link to master high quality and additional short clips for download:

(password: !kgz5oWDO0m6SjYeCf1BMrw) <https://mega.nz/#F!foQj2LjJ>

COVERAGE AND PREVIOUS SCREENINGS

Previous Screenings: 9 November 2016 Die Beymeister, Cologne, Germany

21 December 2016 Pokhara International Mountain Festival, Nepal

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14 Jan 2017 Autonomes Zentrum Köln Luxembourg,

2017 IndieWISE Online Festival, USA

16 Feb 2017 Our Point of View: Clips from Calais, Slovakia

30 May 2017 Clips from Calais @ The Arts Club, Bristol,

7 April 2017 Welcome to Europe, Cologne, Germany

3 May 2017 Ecozine Environment Festival, Spain

26 May Park Life Festival, Slovakia

9 Sept 2017 Arroios Festival, Portugal

22 November 2017 Imperial War Museum Short Festival, UK

Included in the 2.0 Curation of the Refugee! Film Collective by The

New Museum of Networked Art & Arte Video Koeln

“People have forgotten the existence of the camp.”

—François Guennoc, Vice-President of L'Auberge des Migrants



ON THE ROAD TO RELIEF

LONG SYNOPSIS



The Calais Jungle migrant camp was a place of refuge for those constantly flowing throughout the continent. At its peak there were 10,000 residents, including 1,000 unaccompanied children. However, this was no sanctuary as the growing population was met with interventions and raids by the region's police and security organisations. Daily life in the Jungle was a challenge.

Without any NGO's providing relief or support, it was down to a team of volunteers to respond to the demand for aid. Gradually, networks of aid workers were established and expanded until it was the main source of relief for the residents of the camp. This film observes this volunteer movement that sustained the Calais Jungle: individuals who are not paid, but chose to dedicate their lives to responding to humanitarian

disaster. This documentary follows these groups over the final 8 months of the camp, leading up to the demolition on 24 October, 2016.

The film follows the daily routines of these individuals, starting in the warehouses where all aid is coordinated. Here, Volunteer and Distribution Manager Hettie highlights the motives of the charity and the severity of their duties. Acting as a focal point of the ongoing events in Calais, Hettie accounts the recent history of the Jungle. Harrowing events such as camp-wide fires, evictions, police raids and protests are all visualised through archive material filmed by residents' volunteers of the camp.

The constantly changing politics and regulations of the region are represented with an ongoing court case throughout the film, where authorities attempted to close shops run by refugees. In the jungle there were dozens of shops and businesses operated by refugees, which were a lifeline to camp residents by offering free food and shelter to hundreds who charities could not reach. The residents of the camp are represented by Awesome, a Pakistani shopkeeper who gives first hand accounts of police raids against the refugee high street.

Revealing the history and complex events of the Calais Jungle from March to October 2016, **On the Road to Relief** offers a window into a space that now symbolises the ongoing Migrant Crisis, even beyond its physical demolition.

“Establishing a camp doesn't really solve the problem, it only solves the immediate problem of shelter.”

–Semih Bulbul, UNHCRers



“You don’t go into that camp to witness and see, you go into that camp with a specific job to do to make it better.”

—Hettie Colquhoun, Help Refugees



ON THE ROAD TO RELIEF

CHARACTER PROFILES

HETTIE COLQUHOUN

Help Refugees Volunteer & Distribution Manager

Hettie is the main subject in the documentary and as a senior member of the **Help Refugees** charity, she offers insight into the recent and ongoing events in Calais. She is responsible for coordinating volunteers in the warehouse, which is the main base of operations in the region.

FRANÇOIS GUENNOC

Vice-President of L'Auberge des Migrants

François is one of the most senior figures of **L'Auberge** and is a major figurehead in the distribution of relief in the region. Discussing the recent events of the camp in the lead up to the final eviction, François offers stark comparisons between police raids and demolitions and what this means for the residents of the camp.

'AWESOME'

Shop owner and camp resident

'Awesome' is a resident of the Jungle from Pakistan, and is the owner of café 'The Three Idiots', which until the final eviction, offered shelter and free food to hundreds of new arrivals every night. The service that shop owners provided to the camp was unparalleled to what some charities could accomplish, as they worked in the heart of the Jungle's community. In the film, 'Awesome' gives first hand accounts of the police raids that threatened his shop.

“This was a judgment day [...] when you finish the Jungle, where will we go?”

—'Awesome', Camp Resident

CREW

JAKE MARTIN GRAVES

Director and Editor jakemartingraves@gmail.com

Jake begun preparation for this project began several months before shooting, and developed links to the charities and groups that were so essential to the camp. This project was a unique challenge as every decision and action required great care and respect. Filming in the Jungle posed new issues that everybody faced head on, and thanks to this crew and the charities who worked closely with the production, this project was made possible. There were so many issues that went unnoticed, and even though the Jungle has been closed, the same can be said for the newly emerging camps throughout Europe.

SOPHIE-ANNA TAYLOR

Producer staylo2012@me.com

Sophie-Anna is a Producer and Assistant Director based in Falmouth, Cornwall. Although now she mainly works in drama she has a past of factual programming including research work on *Chopping Block*, *The Hotel Inspector Returns* and the up and coming *Home Game*. This is the first documentary Sophie-Anna has produced and feels her back ground in factual programming aided her in the preparation for this documentary.

DANIEL GRIFFIN

Director of Photography danliamgriffin@mail.com

As Director of Photography, Dan was responsible for capturing the essence of the camp throughout the shoot. Dan portrayed behind the scenes of the aid work and the committed work by volunteers. Filming here was a challenge as many locations had to remain anonymous. Dan had to refrain from filming anything that would suggest specific locations. There was often tension while filming in the Jungle itself and work had to be done respectfully and discreetly.

TAMZIN WOOD

Casting and Production Coordinator tamzin24@gmail.com

Tamzin Wood is the founder of charity **RefugeeAid.org** which was one of the first sponsors and donors of the youth groups in the Calais Jungle, and continues to support the Children's Centre in the Dunkirk camp for refugees. Because Tamzin is deeply connected to the charity networks that operate in France, she was asked to come on board for development and production. Tamzin was able to secure interviews and vital access to charity and humanitarian departments across the networks that sustain the Calais Jungle. With the Jungle evicted, Tamzin continues to support refugees across France and Greece with her charity group.

CLAIRE STEVENS

Sound Design (Post) bisbic94@gmail.com

Claire Stevens is an independent filmmaker, with freelance work across Documentary, Corporate, Music Video, E-Learning, Short and Feature film work. Based in Cornwall, she is a BA Hons Film graduate from Falmouth University. Claire has worked with a variety of people and companies, from Tony Robinson on two historical documentaries; S2S Media on a variety of E-learning, corporate and music video projects; Channel 4 on Cornwall-based productions; to a collective of creative graduates and students from Falmouth University. Claire is passionate about all things filmmaking, never leaves a project until it is completed and is always open to new roles and upcoming creative projects.

ON THE ROAD TO RELIEF

DIRECTOR'S STATEMENT

JAKE MARTIN GRAVES

Saudade Productions

Over the past few years, I have focused my documentary practitioner on portraying issues and stories linked to the Migrant Crisis, immigration and asylum. I focus on the core theme of 'home': **Saudade**, the Portuguese name of my production company, translates as a 'nostalgic longing for homeland', and is a topic that has echoed throughout my work.

In 2015, I directed '**Saudade Es Extranjero / Nostalgia is Abroad**' which explored notions of language puzzles for a Colombian educational migrant and how he connects to new cultures through adapting with languages. The film was accepted into the official and semi-finalist selections in 2016 at KIXFF, South Korea; GoldenSun Festival, Malta and CreACTIVE, Bangladesh.

Outside of these projects, I have worked closely with humanitarian charities creating short form content highlighting relief campaigns in Syria.

CHARITIES

The production was achieved through working closely with the main charities that operate in the Calais region and across France.

Help Refugees and **L'Auberge des Migrants** are two of the main charities in the Calais region and before the camp's demolition in October 2016, they were responsible for maintaining most of the infrastructure and supplied food, water and firewood to thousands of residents each day. These two charities were our main collaborators and film subjects in Calais, and the crew worked closely with members of these charities in preparation of shooting and in the months after. As our way of giving our thanks, the crew shot a series of promotional videos for different departments of these charities. Links to these can be found in the FAQ's.

Refugee Aid CiC is a Cornish-based charity which was one of the main donors and funders of the youth schools and organisations in the Calais Jungle. Founded and run by Tamzin Wood, the crew worked closely with this charity in preparation during development and pre-production. During filming, Tamzin Wood joined the crew to fulfill the roles of Casting and Coordination to ensure the crew could get much-needed access.

FULL CHARACTER & SUBJECT LIST

Hettie Colquhoun, Help Refugees
Rachel Arundel
François Guennoc , L'Auberge des Migrants
Felix & Curtis, Help Refugees
Awesome
Annika, Help Refugees
Semih Bulbul, UNHCR

CREDITS

Director and Editor: Jake Martin Graves
Producer: Sophie-Anna Taylor
Production Assistant: Andrew C Neil
Director of Photography: Daniel Griffin
Casting and Production Coordinator: Tamzin Wood

Transcribers: Claire Stevens, Danielle Porter, Leon Nichols, Dan Griffin, Mia Garfield, Frankie Hirtenstein, Jonathan Sanders, Shana King

Sound Design (Post): Claire Stevens

Graphic Design: Fiona Routledge, Mayne Design
Illustration: Hannah 'Lu' French

Archive: donated by Rowan Farrel and the Refugee Info Bus, Drone Press, Jane Jackson, and Zafar.

Music: kindly provided by The Calais Sessions.

Special Thanks: Melissa Colak, Nina Coulson, Tamzin Wood, UK Action For Refugees, Refugee Aid, Help Refugees, L'Auberge, Calais Wood Yard, Frankie Hirtenstein, David Johnson, Naeem Akhtar, Ecole Des Dunes School Calais, Jane Elizabeth Herrington, Alison Raimés, Ed Mayne, Sue and John Mayne, Fiona Routledge, Steve Graves, and My Shelter My Dignity.

Dedicated to the ever-increasing amount of refugees in Europe.

In Memory of Emily Hobhouse (1860-1926)

ON THE ROAD TO RELIEF

FAQ

HOW WAS THE FILM FUNDED?

In spring 2016, I pitched for a new scholarship, The Emily Hobhouse Bursary offered to those graduating Falmouth University. The brief stated that the proposed production had to portray social justice, in honour of human rights campaigner Hobhouse whose activities during the Boer Wars fundamentally changed the nature of POW camps under the British Empire. Echoing the theme of camps, I developed the pitch treatment and went from there. I was successful in receiving the scholarship of £1,500, which covered the majority of the budget and made the production possible.

DO THE CHARITY GROUPS APPROVE OF THIS PORTRAYAL OF THE CAMP?

This film was only made possible through the kind and ongoing support from charity groups based in France and England. The major charities included **Help Refugees** and **L'Auberge** but equally the production was a success thanks to support from **Refugee Aid**, **Calais Woodyard**, **UK Action for Refugees** and the **Refugee Info Bus**. Before we picture-locked the edit, we sent a proof copy to **Help Refugees** as well as to each subject present in the film to ensure they were happy with our portrayal of the camp.

WHY IS THIS STILL SIGNIFICANT AFTER THE EVICTIONS OF THE CALAIS JUNGLE?

The Calais Jungle was a standing symbol of both the ongoing Migrant Crisis and the failures of authorities to improve the situation for those seeking asylum. While the Jungle has now been permanently demolished and evicted, the former residents are now living between 280 correction facilities (CAO's) across France. This film aims to reveal an alternative perspective on those who sustain refugee camps, and as the subjects state in the film, the locations may shift and the origins of refugees may change but the situation will not go away anytime soon.

HOW WAS THE MUSIC COMPOSED BY REFUGEES IN THE CAMP?

The music is sourced from **The Calais Sessions**, an independent collaboration between UK based musicians and residents of the camp. The album was released in 2015-2016 and the songs showcase musical style from cultures throughout the world from Sudan to Pakistan to France. The team at the Calais Sessions kindly granted the production permission to use their songs. The tracks we use are *La Llorona*, *Jesus*, *The Lost Singer* and *Deskovo Oro*.

More about The Calais Sessions can be found on their website:

<http://www.thecalaisessions.com/>

TELL US MORE ABOUT YOUR WORK WITH THE CHARITIES?

During developmental and research stages we began working with charities in order to gain more of an understanding about how these groups operated and how they prefer to be portrayed online. We began working with charitable fund **UK Action for Refugees** before the shoot and since worked closely with charities operating in Calais, creating short form promos. For the crew, this was a small way of saying our thanks for being so supportive to the project.

Links to these short films can be found here:

UK Action for Refugees in Syria: <https://vimeo.com/185624585>

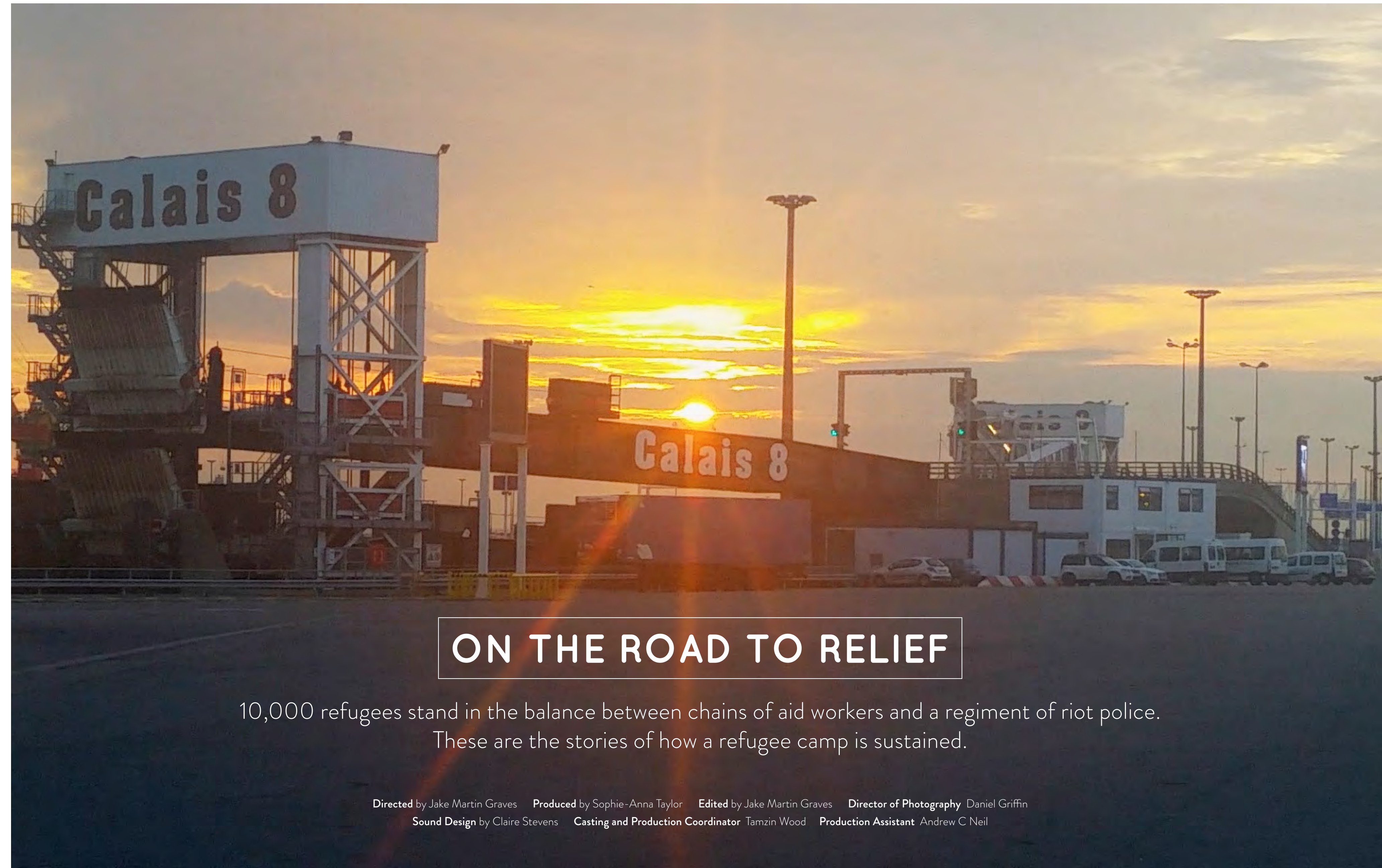
Refugee Community Kitchen in Calais: <https://vimeo.com/179487449>

Calais Woodyard: <https://vimeo.com/179448322>

Women and Childrens Centre, Calais: <https://vimeo.com/179309941>

Poster on page 9.





ON THE ROAD TO RELIEF

10,000 refugees stand in the balance between chains of aid workers and a regiment of riot police. These are the stories of how a refugee camp is sustained.

Directed by Jake Martin Graves Produced by Sophie-Anna Taylor Edited by Jake Martin Graves Director of Photography Daniel Griffin
Sound Design by Claire Stevens Casting and Production Coordinator Tamzin Wood Production Assistant Andrew C Neil

A watercolor illustration in dark brown and black tones. It depicts a group of people on a boat. On the left, a person stands with their back to the viewer, looking out. Next to them, another person is seated. On the right, two more people are standing, looking towards the right. The background features a large, faint circular shape with light blue and pinkish washes, and some sketchy lines suggesting a sky or water. The overall style is expressive and somber.

ON THE ROAD TO RELIEF

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